

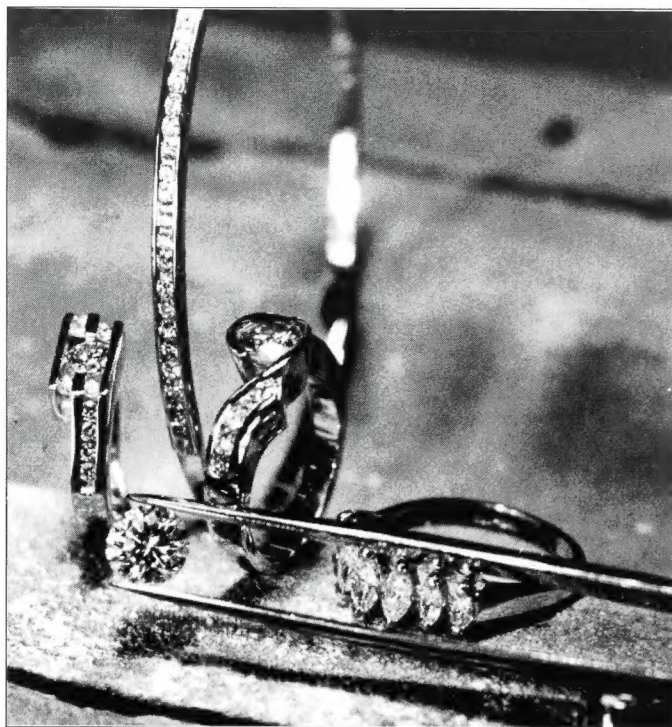
# A Little Night Music



The University of Michigan  
School of Music  
1990-91 Season





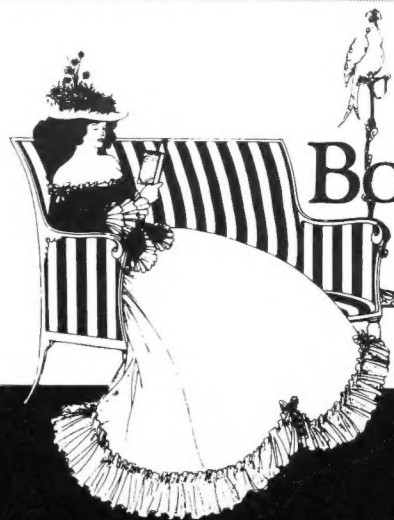


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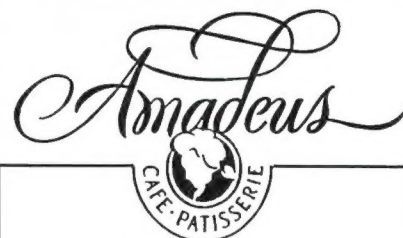
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# A Little Night Music

*Music and lyrics by Stephen Sondheim*

*Book by Hugh Wheeler*

Suggested by a film by Ingmar Bergman  
Originally produced and directed on Broadway by Harold Prince

The Musical Theatre Program, Lydia Mendelssohn Theatre, October 18-21, 1990

Director  
*Brent Wagner*

Musical Director  
*Jerry DePuit*

Choreographer  
*Tim Millett*

Scenic Designer  
*Alan Billings*

Costume Designer  
*James Berton Harris*

Lighting Designer  
*Doug Mueller*

Wig & Makeup Designer  
*Guy Beck*

Acting Coach  
*John Schak*

Stage Manager  
*Kristin Fontichiaro*

**The Place:** Sweden

**The Time:** Turn of the century

## The Cast

(in order of appearance)

Mr. Lindquist . . . . . Jonathan Hammond  
Mrs. Anderssen . . . . . Jen Thompson  
Mrs. Nordstrom . . . . . Becca Daniels  
Mr. Erlansen . . . . . Todd McMullen  
Mrs. Segstrom . . . . . D'Vorah Bailey  
Fredrika Armfeldt . . . . . Susan Owen  
Madame Armfeldt . . . . . Erica Heilman  
Frid, her butler . . . . . Thomas Daugherty  
Henrik Egerman . . . . . Hunter Foster

Anne Egerman . . . . . Kirsten Leslie  
Fredrik Egerman . . . . . James Roggenbeck  
Petra . . . . . Kristen Behrendt  
Desirée Armfeldt . . . . . Elizabeth Richmond  
Malla, her maid . . . . . Amy Heath  
Bertrand, a page . . . . . Josh Rhodes  
Count Carl-Magnus Malcolm . . . . . Patrick Beller  
Countess Charlotte Malcolm . . . . . Juliet Ewing  
Osa . . . . . Amy Heath

*A Little Night Music* is presented through special arrangement with Music Theatre International,  
545 Eighth Avenue, New York, NY 10018.

The School of Music acknowledges the generosity of McKinley Associates, Inc.,  
whose support has helped make this production possible.

# Musical Numbers

## Act I

Overture . . . . . Mr. Lindquist, Mrs. Anderssen, Mrs. Nordstrom,  
Mr. Erlansen, Mrs. Segstrom

Night Waltz . . . . . Company

Now . . . . . Fredrik

Later . . . . . Henrik

Soon . . . . . Anne, Henrik, Fredrik

The Glamorous Life . . . Fredrika, Desirée, Madame Armfeldt, Mrs. Nordstrom,  
Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlansen

Remember? . . . . . Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom,  
Mr. Erlansen, Mrs. Anderssen

You Must Meet My Wife . . . . . Fredrik, Desirée

Liaisons . . . . . Madame Armfeldt

In Praise of Women . . . . . Carl-Magnus

Every Day a Little Death . . . . . Charlotte, Anne

A Weekend in the Country . . . . . Company

— Intermission —

## Act II

The Sun Won't Set . . . . . Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom,  
Mr. Lindquist, Mr. Erlansen

Night Waltz II . . . . . Mrs. Nordstrom, Mr. Erlansen, Mr. Lindquist,  
Mrs. Anderssen, Mrs. Segstrom

It Would Have Been Wonderful . . . . . Fredrik, Carl-Magnus

Perpetual Anticipation . . . . Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen

Send in the Clowns . . . . . Desirée

The Miller's Son . . . . . Petra

Reprises . . . . . Mrs. Segstrom, Mr. Erlansen, Mr. Lindquist,  
Mrs. Anderssen, Mrs. Nordstrom

Send in the Clowns (Reprise) . . . . . Desirée, Fredrik

Last Waltz . . . . . Company

## The Orchestra

**Flute/Piccolo:** Alison Potter

**Clarinet:** Richard Hawkins

**French Horn:** Christopher Smith

**Violin:** Tim Kopf

**Cello:** Rachel A. Francisco

**Harp:** Julie Lang

**Piano/Celeste:** Jerry DePuit

# About the Cast

**D'Vorah Bailey** (Mrs. Segstrom) Musical Theatre — junior — Syracuse, NY

**Kristen Behrendt** (Petra) Musical Theatre — senior — Iowa City, IA

**Patrick Beller** (Count Carl-Magnus Malcolm) Musical Theatre — senior — Akron, OH

**Becca Daniels** (Mrs. Nordstrom) Musical Theatre — senior — Wilmette, IL

**Thomas Daugherty** (Frid) Musical Theatre — junior — Brooklyn, MI

**Juliet Ewing** (Countess Charlotte Malcolm) Musical Theatre — senior — Farmington Hills, MI

**Hunter Foster** (Henrik Egerman) Musical Theatre — junior — Troy, MI

**Jonathan Hammond** (Mr. Lindquist) Musical Theatre/Voice — junior — Mt. Clemens, MI

**Amy Heath** (Malla/Osa) Musical Theatre — junior — Rochester Hills, MI

**Erica Heilman** (Madame Armfeldt) Musical Theatre — senior — Charlotte, VT

**Kirsten Leslie** (Anne Egerman) Musical Theatre — junior — Woodstock, IL

**Todd McMullen** (Mr. Erlansen) Musical Theatre — senior — West Bloomfield, MI

**Susan Owen** (Fredrika Armfeldt) Musical Theatre — sophomore — East Lansing, MI

**Josh Rhodes** (Bertrand) Musical Theatre — sophomore — Decatur, IL

**Elizabeth Richmond** (Desiree Armfeldt) Musical Theatre — senior — Adrian, MI

**James Roggenbeck** (Fredrik Egerman) Musical Theatre — senior — Garden City, MI

**Jen Thompson** (Mrs. Anderssen) Musical Theatre — senior — Bloomfield Hills, MI



# About the Artists

**Stephen Sondheim** is highly regarded as one of the finest composer/lyricists in musical theatre. His Broadway successes include *West Side Story*, *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, and *Sunday in the Park with George*. Sondheim is the only composer/lyricist in Broadway history to win the Tony Award in three consecutive years. Today, he holds five Tonys, as well as the Pulitzer Prize for Drama (*Sunday in the Park with George*). Sondheim's next musical, *Assassins*, deals with American presidential assassins and begins previews in December at Playwrights' Horizons Theatre in New York.

**Hugh Wheeler**, born 1916 in London, was a playwright and mystery novelist. His first produced play was *Big Fish, Little Fish* (1961), starring Jason Robards, Jr. and Hume Cronyn. He collaborated with Stephen Sondheim on *Sweeney Todd* and *A Little Night Music*, which received the Tony award for best book. Wheeler also coauthored the book for the Broadway production of *Irene*, starring Debbie Reynolds. His other works include the revival of *Candide* and the screenplay for *Cabaret*.

## **Alan Billings** (Scenic Designer)

- Professor of Design, Theatre
- Scenic designer, *The Marriage of Figaro*, School of Music Opera Theatre
- Scenic designer, *Così fan tutte*, Central City Opera, Colorado
- Scenic designer, *The Merry Widow*, The Atlanta Opera, Georgia

## **Jerry DePuit** (Musical Director)

- Lecturer, Musical Theatre Program
- Musical director, orchestrator, and vocal coach (New York and regional theatres)

## **James Berton Harris** (Costume Designer)

- Head, Design, Technology, and Management, University of Illinois at Urbana-Champaign
- Resident costume designer for the Krannert Center for the Performing Arts
- Costume designer, *The Runner Stumbles*, Broadway production
- Costume designer, *Promenade All!*, Broadway production (New York Drama Critics' Award nomination)

## **Tim Millett** (Choreographer)

- Lecturer in Dance, Musical Theatre Program
- Zach in *A Chorus Line*, Broadway production
- Featured dancer, *The Cheryl Ladd Special: Souvenirs*
- Choreographer, *Wishing for Stars* (world premiere), Japan, 1991

## **Doug Mueller** (Lighting Designer)

- Technical Director/Lighting Designer, U-M Flint
- Master Electrician, Spoleto Festival U.S.A.
- Technical Coordinator, Ann Arbor Summer Festival
- Lighting Designer, *On the Town*, Musical Theatre Program

## **Brent Wagner** (Director)

- Director, Musical Theatre Program
- Founder, Musical Theatre Program, Syracuse University
- Banff Centre of Fine Arts
- O'Neill Theatre Center



# The University of Michigan Friends of Musical Theatre

The **Friends of Musical Theatre** at The University of Michigan supports Musical Theatre Program scholarships and educational opportunities for today's most promising students and tomorrow's brightest stars.

Since its formation a few years ago, the Musical Theatre Program has attained international recognition for its contributions to the training and education of young, talented performers. It has also been widely recognized for presenting critically acclaimed productions of new works, as well as productions of historic importance to the study of American musical theatre.

The **Friends of Musical Theatre** is pleased to announce the recipient of its second scholarship award — Jen Thompson, a senior from Bloomfield Hills, Michigan. This scholarship is awarded to an upper level Musical Theatre Program student with demonstrated academic and performance abilities, and is supported solely by membership dues. In addition to supporting scholarships, the **Friends of Musical Theatre** also provides resources to the School of Music Library, offers occasional production assistance, and provides other support vital to the development and training of young talent.

Annual membership entitles all Friends to advance notice of productions and other special presentations, preference in seating, recognition in all the Musical Theatre Program's playbills, and invitations to special receptions and functions of the **Friends of Musical Theatre**.

Productions like *The Threepenny Opera*, *A Chorus Line*, *On the Town*, *A Wonderful Life*, and *Dragons* provide Musical Theatre students opportunities to work with and learn from theatre professionals. Show your support and become a member of the **Friends of Musical Theatre**.

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**August Snow** Drama about love and family by southern novelist Reynolds Price  
University Players                      Trueblood Theatre                      Oct. 18-21

**Joe Turner's Come and Gone** Drama from Pulitzer-Prize winner August Wilson  
University Players                      Trueblood Theatre                      Nov. 8-18

**Falstaff** Verdi's final operatic triumph in an adventurous production, sung in English  
School of Music Opera Theatre      Power Center                      Nov. 15-18

**Tartuffe** Molière's timeless comedy of a family threatened by a pious con man  
University Players                      Power Center                      Dec. 6-9

**Trailblazers and Troubadours: Forty Years of Modern Dance**  
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University Dance Company              Power Center                      Feb. 7-10

**The White Rose** A new play about moral courage in Nazi Germany  
University Players                      Mendelssohn Theatre                      Feb. 14-17

**Don Giovanni** Mozart's classic opera, sung in Italian with English supertitles  
School of Music Opera Theatre      Mendelssohn Theatre                      Mar. 27-30

**Pelleas and Melisande** An adaptation of Maeterlinck's story of love and destruction  
University Players                      Trueblood Theatre                      Apr. 4-14

**Into the Woods** Musical re-telling of Grimm's fairy tales by Sondheim & Lapine  
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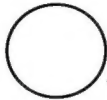
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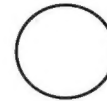
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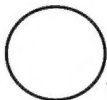
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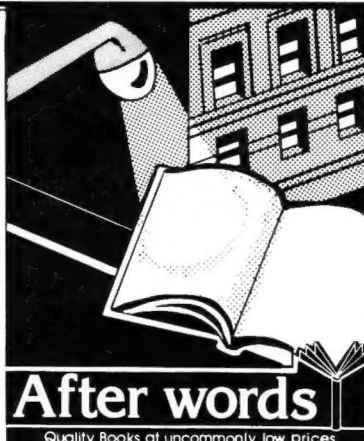
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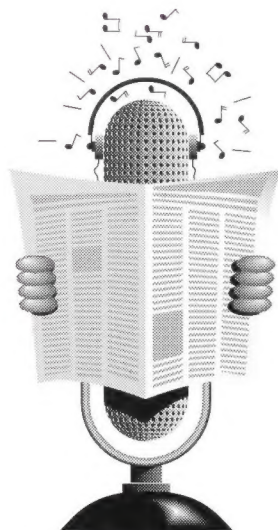
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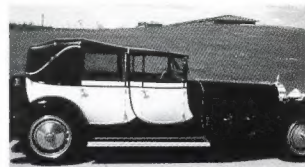


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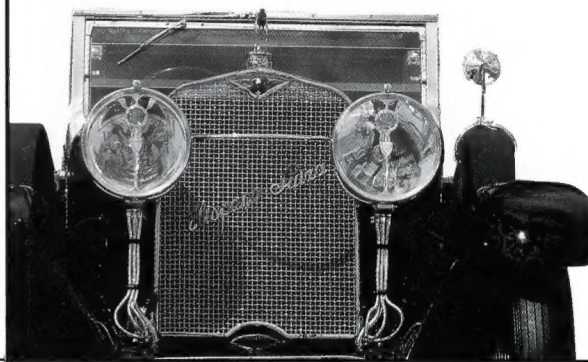
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*Laurence Olivier, First  
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